

"Om-Tat-Sat"

# 4th All-India Music Conference, Lucknow, 1925.

---

## GENERAL PROGRAMME

9th January, 1925.

2-15 P. M. to 4-30 P. M.

Arrival of His Excellency the Governor ... 2-15 P. M.

(Rampur String Band in attendance)

Welcome Song by Baroda Orchestra.

Welcome Address by the Chairman, Reception Committee.

His Excellency the Governor's Reply.

Music (Instrumental and Vocal).

1. Sarod. ... Fida Husain of Rampur.
2. Jal Tarang. ... Amir Khan of Baroda.
3. Vocal Music. ... Faiyaz Khan of Baroda.
4. Vocal Music. ... Master Sri Krishna of Ahmedabad
5. Sarangi. ... Bundu Khan of Indore.
6. Harmonium. ... Ganeshi Lal of Nepal.

6 to 7 P. M.

Lecture on Hindustani Music by Mr. V. N. Bhatkhande.

9 P. M. to 12 Midnight.

Instrumental and Vocal Music.

---

10th January, 1925.

12 to 1-30 P. M.

Reading of Papers :—

1. Future of Thumri in classical music by D. K. Roy of Calcutta.
2. Todi varieties by S. N. Karnad of Bombay.
3. Indian Music by Maharana Prabhat Deoji of Basnda.
4. Music in Schools and Colleges by Prof. P. B. Joshi of Ajmer College.

4 to 6 P. M.

Vocal and Instrumental Music.

9 P. M. to 12 Midnight.

Vocal and Instrumental Music.



( 36 )

**Sunday, the 11th January, 1925.**

9 A. M. to 12 Noon.

Vocal and Instrumental Music.

4 P. M. to 7 P. M.

Resolution on the foundation of a College of Music—

To be moved by Lt. Raja Durga Narain Singh Sahib,

M. L. C. of Tirwa.

Vocal and Instrumental Music.

9 P. M. to 12 Midnight.

Vocal and Instrumental Music.

---

( 37 )

Monday, the 12th January 1925.

11-30 to 1-30 P. M.

Reading of the Papers--

1. Notation of Indian Music by M. K. Joshi of Poona.
2. Journal of Music by Rai Umanath Bali.
3. Ragas and Rasas (Hindi) by Jai Shankar of Bombay.
4. Study of Music by Promothonath Banerji of Calcutta.

4 to 7 P. M.

Vocal and Instrumental Music.

9 P. M. to 12 Midnight.

Vocal and Instrumental Music.

---

( 38 )

**Tuesday, the 13th January, 1925.**

11.30 to 1.30 P. M.

Reading of Papers:—

1. Music forms part of Education by D. K. Joshi of Poona.
2. Kanda varieties by Master Sri Krishna.
3. Tal system, ancient and modern.
4. Theory of Vadi and Samvadi in ancient and modern music—Vadilal of Bombay.

4 P. M. to 7 P. M.

Vocal and Instrumental Music.

9 P. M. to 12 Midnight.

Vocal and Instrumental Music.

---

( 39 )

**Wednesday, the 14th January, 1925.**

9 A. M. to 12 Noon.

Vocal and Instrumental Music.

3 P. M. to 7 P. M.

1. Vocal and Instrumental Music
2. His Excellency's arrival ... .. 5 P. M.
3. Prize Distribution.
4. Vocal and Instrumental Music.

9 P. M. to 12 Midnight.

Vocal and Instrumental Music.

---